

JAN 24 1922

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✓ **GRAND LARCENY** ✓

Photoplay in six reels

✓ Story by Albert Payson Terhune ✓

Scenario by Bess Meredith and Charles Kenyon ✓

Directed by Wallace Worsley ✓

✓ Author of the photoplay (under Sec. 62) ✓

✓ Goldwyn Pictures Corporation of the U. S. ✓

## "Grand Larceny."

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When John Annixter, the northern corporation lawyer marries a Southern belle, he does not realize that she is still going to demand the adulation and homage of men to which she has been accustomed. But it is soon evident to everyone in their set that Kathleen is what we northerners call a flirt. John gives her plenty of opportunity, as he soon begins to beg out of dances and such and turns her over to safe escorts. One such is Boyd, an old bore.

Kathleen plays with fire unsinged till a chap named Franklyn takes her seriously and, when she resents his actions, calls her to account in a way that offends her pride. Thereafter she is a little wary, but not cured.

Annixter and his partner, Emerson, discover that one of their employees, Warren, has stolen some money. The man has a wife and baby and Emerson begs clemency. But Annixter is very hard and severe. A crime is a crime and should be stopped. Grand larceny must in every case be punished, and those who fail so to do are themselves criminals. Kathleen also pleads with him when Warren's wife comes to see John. He gives her a check for the family, but insists on punishment being meted out to the culprit.

Shortly after this affair, Barry Clive a fashionable architect call on John on business and meets Kathleen. He is so impressed that he follows her and Boyd to a dance at the Country Club, and they spend the evening together. In Clive, Kathleen finds a delightful companion, who pays her the old kind of homage she had in her youth. Soon they go everywhere together, and Clive determines to win her. He has always been more or less unscrupulous where women are concerned.

During the Lenten season, when things are more or less quiet, John is called to Chicago on business. Clive too has been busy of late and she has not seen much of him. After two days of lonesomeness and dreary rainy weather, she calls up Clive, and asks him to call. Clive is expecting an important call, so asks her to come to his studio. It is quite proper to do so, as it is his office as well. But Kathleen refuses and wishes she could go. Clive suspecting she will come, orders tea for two.

Sure enough, in a short time the temptation is too much for Kathleen, and she arrives. Clive, believing she cares very much for him, makes love to her and so disgusts her that she hastens home. He follows her. Kathleen feeling the need of John's protection, has just written him a telegram urging him to return, when Clive comes in. He continues his love making and in spite of herself, Kathleen is moved. He takes her in his arms and is kissing her passionately, when in walks John. To John there is only one interpretation of this scene. He tells Kathleen that he will divorce her and that Clive can have her, but that as he told her once before, grand larceny must be punished, and their punishment is that they will be suspicious of each other. Whatever has been once stolen can be stolen again, and whoever has once stolen will do so again.

After her divorce, Kathleen, alone and desperate, is driven to Clive's arms. And John's prediction has come true. Clive is jealous of her, and makes her miserable. She knows now how much she loves John.

One afternoon at a musical, a song Kathleen once sang to John, so arouses her emotions, that she leaves the room. In the study she sees John, and instinctively her arms go out to him. Clive, who has followed her sees this, and decides to end his misery. Pushing Kathleen aside, he goes in to John and asks him to take Kathleen back, for he has only had misery since she has been his wife. John tells Clive that as he robbed him of the most precious thing he had in life—his belief in Kathleen, he must suffer. This makes Kathleen happy.

She goes in to the two men and tells John they have all suffered when a mere word might have saved them. But he would not listen to this word. John begins to think he has misjudged her. Now, she continues, they are talking of her as though she were a thing to be bartered. The fault is hers. But she does not want either of them now. She will go out into the world and experience the things that make a woman worth while. Clive asks her if she will come back to him or to John. And she answers: "Who knows?" Both men are left to their reflections as the door closes behind her.

The End.



JAN 24 1922

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Goldwyn Pictures Corporation

GRAND LARCENY (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Goldwyn Pictures Corporation hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
GRAND LARCENY	1/24/22	L: ©CL 17495

12 Copies Returned  
JAN 26 1922  
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 24th day of January, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-R.F.T.

1-26-22

*Fulton Brylawski*

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